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Baseball Dilemma: Beanball


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U.S. Jets Set
1968 Record
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RFK Blasts Violence by Negro Groups



 Farmer congressman Adam
Cayton Powell announced trom
hits retreat in the Bahamas that

 - Gov. John Connally of Tex


About Town
 oly, Order of Rainbow for Girls,
and wtunes its exemphtication
of the Intitiatory Degree.

 served at 8, Norbert Sae


| The Sentor Citizens will have a milltary whist and setback card party Friday at 8 p.m. at the Community Y . Mr. and the Community Y. Mr. And conduct the games. Refresh ments will be served, and the event is open to the public. |
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| Personal No |
| In Memoriam Honn mornory of Olige $120,15533$. |
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Obituary



 miminwir ond
 $\xrightarrow{\text { Swearing-in }}$ For Trudeau
Strike in Third Day
Phone, Union Heads
Express Talk Hopes

| Bulletin |
| :---: |

Coventry<br>First Ball Thrown April 27 In Little League Program



## NOW OPEN

 DINO'SIscussed

## By Joan crosby

ELILS ISLAND, N.Y. - (NEA -In 1012, a boy of 14, speaking land from Purrived at Eillis Is Hife in the United States
He didn't know his name and him one, Alpert.
Now his son, Herb Alpert stands in the same room, walls past an overturned chair, past walls curled with peeling paint, looks at the balcony running around the room and the tiled vaulted ceiling. He strolla to
a dirty window covered with chicken wire and looks out at the dramatic outline of lower Manhattan Island.
The scene is a public one, as cameras record it for the secBeat of the Brass," to be seen Beat of the Brass," to be seen
on CBS.TV Monday. But Herb's on CBs-ry Monday. But Herb's
thoughts as he walks through the emotion-filied room, once

## TV Awards Still Grow

 NBW YORK (AP) -It is eling across the country."ironic that in a year marked Giving the ahow a more generally by lackiuster entertainment programs, the National Academy of Television Arts and Sciences has come up with more categories and more nominations for its Emmy award
Some 250 programs and ind viduals have been nomtnated for Industry honor. There are now 31 formal categories for awards plus a number of other broad areas for cltation. In the newa, documentary and actuall-
ty categories alone there are a total of almost 80 nominations. As usual, some of the aominations in the entertainment categorles involve programs dropped for next season -both NBC's "I Spy" and "Rum For Your Life" an
up for awards.
Five series, none less than two seasons old, are rivals for an Emmy in the "outstanding comedy series" category, but list, And the waries made the are set up permits one categories are set up permits one actor to for playing the same role. Raymond Burr is up for performance "by an actor in a leading role in a drama" in tor-TV teature andour madeally heare, which was actually a pilot for the series is up for another Emmy for playing the same character in the series.
With such a raft of nominations, it is almost impossible to single out any programs or perAnd many of the nominated procrams were not particularly mpressive.
It may be that the large number of nominations is the result of the rather simple method of nominating. It may be done by er or even some of the crattlmen of the buiness. However, winners will be chosen by ex. perts namd by thee academy. The awards will come May 19 or an NBC program scheduled or 90 minutes. But with so many categories, It may be dif-envelope-openting awards, the hank-you speeches into the time period.
is very critical adding that he "Then we hit on the idea of trav
the registration hall where thou sands of immigrants poured Its the preningte.
Ins the opening scene of the minutes as Herb about fous the island, closed as an immbgration center in 1954, whlle he and the Tljuana Brass provide background music. They have Milimed at the Mardi Gras, on a Mississippl riverboat, with the tng, at a rodeo, in Chicago and on Broadway. Thls shot at Ellis Island is the most expensive. One estimate of its eost: $\$ 20$, 000 minimum.
A generator welghing nearly
 island by barge from Manhattan. Because it was impossible of cable in advance of filming 300 pleces of it were carted along, Sixty were used.
Later, during a pause in the filming, Herb aald he had not been sure of doing a second special, atter the resounding success of his first one. "The I thought it should bent of what mediate look is the fact the imis being shot on 16 mm film Equipment is so compact that Herb and the Brass did one numDelta the engine room of the They play as the old riverboat. and Herb says the two rhythms ended perfectly
"I guess our music is He's a shy man who lets his trumpet do most of the talking, although he has a strong of humor. He is begin-

"NBC Experiment in Television" mixes its media this Sunday to find out where today's youth is at. "he program, titled "Youth '68" and subtitled Everything's Changing , Or Maybe It Isn't," will be a montage of interviews, rock music, quotations and dance. NBC will broadcast it 4:80 to 5:30 p.m. Alpert sweatshirt, he says, "I time. I didn't want anyone to thinio I was comparing myself to Beethoven."
He looks around the room and ascothers would make a great The talk gets back to his fath-



Herb Alpert at Ellis Island. His show is Monday night at 9 on CBS.
ning to shake his reticence but er, who is now retired and liv. er's brth, Russia.
it appeara in flashes as he talks. ing in Callfornla "Iistening to "No, but I would hike to go. When he was complimented on the radio." Herb, who has I wonder if they would to go. the album cover for his latest traveled extensively in Europe music over there. They would A and $M$ recording, Herb and the Orlent to great ace either dig me - or I guess Alpert's Ninth (It ahowed a bust claim, was asked it he had aver they would dig me," he says, of Beethoven wearing a Herb been to the country of his fath-making a shoveling gesture.

## No Envelopes

## On Tony Awards

NEW YORK - (NEA) - TV for the first time, from 10 There's a lot that can be satd $11: 30$ on a Sunday night, oppofor Alexander Cohen, a flam- site rerums on CBS and ABC, boyant, yet tasteful Broadway the show is expected to have producer with plenty of imagi- an audience of 50 million peo-
nation. But the thing that may earn network with fewer stations, and him a place in some history opposite healthier competition, he is producing an that the ahow played to 25 milition. show, and not once during the Broadway SRO hits as Richard course of the show will anyone Burton's "Hamlet" and "Black say, "The envelope, piease." Comedy," says he is seriously Cohen's production is "Broad. thinking of packaging Broadway way '68: The Tony Awards," set for NBC-TV Sunday. Angela Lansbury and Peter Ustinov
are co-hosts. Presenters are co-hosts. Presenters in-
clude Audrey Hepburn, Robert clude Audrey Hepburn, Robert peak. Here in people at its Goulet, Paul Newman, Joanne play to nearly five times we'll Woodward, Eydie Gorme, Steve Lawrence, Carol Channing, Pearl Bailey and LesHe Ug. gams. Not one of them will get
to ask for an envelope. "'Every an enviopo.
"Every awards show goes like
this," Cohen sald. "The present. er reads a Hist of nominees, says The winner is - may I have the envelope please? Where are my glasses? Oh, God, I can't get the envelope open. I'm so excited!' Eivery actor is up there trying to make a three-act play
out of his one line." On the Tony telec.
tronic theater marquee will light up with the names of the nomtnees, a button will be puahed, and the winner's name will appear.
Cohen, who rescued the Tony Awards from deteriorating into
complete obscurity, did such a good job that last year's ahow has been nominated for an Emmy Award. The thow even got York Times.
Telecast this year on NBC.
(See Page Three)


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Lana Cantrell, the Australian singer, on CBS' "'The Red Skelton Hour" Tuesday night 8:30-9:30.

## 'The Wizard of $\mathrm{Oz}^{\prime}$

 Is Still WizardlyNBW YORK- Many of us A city of great green bubbles think of the 1960s as the age of which serve as houses, a forest acientific ingenuity, especially of flexible crees which reach out in films and television, but sta- with ther branches as thougn tistics on the 1939 MGM clas- they were human arms, and

sic, "The Wizard of Oz ," are fields with giant flowers which sic, "The Wizard of $\mathrm{Oz}^{\text {." are }}$ are fielas with giant flowers which
motil incredible. The two-hour film which the remarkable scenes which
thars Judy Garland as the little taxed the ingenuity of slilled in who finds happiness "Some- Hollywood technicians in "The where Over the Rainbow," wil be broado
to 9 p.m.

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GAR STEREO RADIOS

TV-Fallio Sales and Sorvice One of the mos represents the Emerald City. home of the famed Wizard in the picture based on L. Frank Baum's fantasy. It represents great hollow emeralds and thil
emereld spires. A glass-1ike emeral spires. A glass-blke studio chemists, colored emerald green, and under the play of lighting effeots presented dazz-
ling and iridescent surfaces for ling and iridescent surfaces for
the Technicolor in which the picture was made.
Also marvels of ingenuity are
the almost human trees which grasp at Miss Garland, Ray Bolger, Jack Haley and Bert Lahr. Construoted of rubber,
each of 50 trees in the central group was governed by 12 eep-
arate wire controls operated by technicians off-stage.
One of the baffling mechanical
problems was that of the probiems was that of the "flypick up actors and fly with
them. Men in fantastically colthem. Men in fantastically col-
ored monkey sults played the ored monkey suits played the
monkeys and with ald of wires monkeys and with ald of wires
could fy as ensily as modern coutronauts.
ast The giant flowers appear in the Land of the Munchkins. They are played by midgets in colorful make-up.
men, at least six feet tall, were given jobs as "human elevators' during the filming. They were the midget-ifiers, who raised gnome-11ke Munchkins in the musical. Because of their stature the midgets (116 were em
ployed) had to be lifted to plat forms and parallels for scene forms and paralle the sets. "The Wizard of Oz" tells the girl who is blown away by cyclone and finds adventure in the Land of Oz. It was produced by Mervyn Lorioy and directo score is by E .
Harold Arten.

## THURSDAY JU PROGRAM

## FRIDAY

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